

THEATRE (Musical & Non-Musical)

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| Mae Coleman | REEFER MADNESS | Dir. Matt Bentley; Sedos |
| Agnetha | FROZEN | Dir. J. Marchant-Adams; Tower Theatre |
| Pauline | SERIAL KILLERS | Dir. Matt Bentley; Sedos |
| Sue Bishop | THE TRIAL | Dir. Victoria Welsh; Crouch End Players |
| Audrey | AS YOU LIKE IT | Dir. B. Moran; Highbury Opera Theatre |
| Sue | WAITING | Dir. C. Demmer; Crouch End Players |
| Lucy Van Pelt | YOU'RE A GOOD MAN, CHARLIE BROWN | Dir. Michael Mayne; Network Theatre |
| Luisa Contini | NINE | Dir. Catherine Rodgers; Meredith College |
| Minerva | MEMO FROM JUPITER | Dir. C. Thompson; Upper Room Theatre |
| Mandala | WHAT HO, JERUSALEM? | Dir. Craig Payst; Bickett Gallery |
| Sister Mary Hubert | NUNCRACKERS | Dir. Catherine Rodgers; Meredith College |

VOICE-OVER

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| Corporate Narration | TWITTER | Dir. Thomas Martin; Raw London |
| Corporate Narration | PwC | Dir. William O'Byrne; Flag Communication |
| Corporate Narration | KPMG | Dir. Lucinda; Rocking Horse |
| ADR: American Voices | KINGSMAN: GOLDEN CIRCLE (feature film) | Dir. Danny Sheehan; Shepperton Studios |
| Corporate Narration | MASTERCARD | Self-Direct; Raconteur Media |
| E-Learning | AWESOME 8 | Dir. Anthony Childs-Cutler; Red Hawk Media |
| Corporate Narration | HP ANIMATION PRESENTATION | Dir. Steve Rafter; BOMO Audio |
| Penelope | WICKED GIFTED (animation) | Dir. Gloria McGhee; In-house |
| Commercial Narration | TWIZOO | Media Bounty; VSI Studios |
| ADR: American Voices | STAGE FRIGHT (video game) | Dir. Pete Hanson; Shepperton Studios |
| ADR: American Voices | KILL YOUR FRIENDS (feature film) | Dir. Owen Harris; Shepperton Studios |
| Commercial Narration | PHILOS GREEK YOGURT | Dir. Chris Reynolds; Film & Video Works |
| Guest Singer (As You Like It) | BBC RADIO 3: IN TUNE | Presenter Suzy Klein; BBC Radio 3 |
| Anastasia | THESE VIOLENT DELIGHTS (trailer) | Dir. Don Heatley; Arundel Publishing |
| Student | THE MOUND BUILDERS (theatrical use) | Dir. Kent Paul; Burning Coal Theatre Co. |

FILM & TELEVISION

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| Deadly Sinner | THE ONE SHOW | Dir. Amy Adams; BBC London |
| Wander Woman | SWOOSH! | Dir. Sabina Sattar; Banshee Productions |
| Sentimental Interviewee | THE QUESTION | Dir. Sabina Sattar; Banshee Productions |
| Annabelle Pearson | THE WISH LIST | Dir. K. Willmott; Willmoselem Productions |
| Nicole | DIARY | Dir. Ash Maharaj; Banshee Productions |
| Maid of Honour | SPEAK NOW | Dirs. O.Kingston; Virgin Shorts |
| Angry Villager | THE HUNT FOR GOLLUM | Dir. Chris Bouchard; Rickety Shack Films |

Musical & Opera Sample: BA Student

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| Young Phyllis | FOLLIES | Dir. Catherine Rodgers; Meredith College |
| Paula McFadden | THE GOODBYE GIRL | Dir. Don Fine; Meredith College |
| Man in the Moon | STARS IN YOUR EYES | Dir. David Lutkin; Meredith College |
| Nun (Ensemble) | FELICE | Dir. L. Brittain-Carter; Meredith Opera |

Non-Musical Sample: BA Student

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| Rifka Jacovna | IN THE PRIME OF HER LIFE | Dir. John Creagh; Meredith College |
| Being One; Molly | PARALLEL LIVES | Dir. Kristin Patten; Extra Theatre Co. |
| Artemisia | ARTEMISIA | Dir. Catherine Rodgers; Extra Theatre Co. |
| Margaret* | SELKIE | Dir. C. Rodgers; Meredith College, ACTC |
| Narrator 3 | MS. COURAGEOUS | Dir. Katherine Allen; Extra Theatre Co. |
| Woman | DENTITY CRISIS | Dir. Catherine Rodgers; Meredith College |

*Irene Ryan Nominee

TRAINING & SKILLS

TRAINING B.A. Theatre (Hons) concentration Acting & Vocal Performance
Meredith College. Raleigh, North Carolina.

Shakespeare & Contemporary Drama
Guildhall School of Music & Drama. London.

Acting for Film & Stage
Drama Studio London. London.

Professional development at The Actors Centre, London.
Member of Actors' Equity

SKILLS American Accents (Southern/Carolina, East Coast/NJ/NY, Neutral), Italian Accent,
Authentic Baby Cry, Wedding Singer, Piano, Guitar (basic), US and UK Driving License,
Face Painting, Fencing (basic), Canoeing, Swimming,
American Karate (Green-tip Yellow Belt), 80+ WPM.

ADDITIONAL TRAINING

Vocal Training: Dian Perry; UK
Gary Terzza; UK
Heather Maîr Thomas; UK
Tammy Holder; USA
Dr. Lisa Fredenburgh; USA
Lisbeth Brittain-Carter; USA

Dance Training: Ballet: Kit Dickinson, A.R.A.D. Dip. P.D.T.D., A.I.S.T.D; UK
Jazz: Colleen O'Keeffe (UK)
Tap (basic): Gene Medler (USA)
Musical Theatre Jazz (basic): Sherry Stregack (USA)

Workshops: Impromptu Character Development: Stephane Cornicard
Voicing for Video Games: Dave Fennoy
Character Voice Development: D. Perry
Acting for Camera: Sue Dunderdale
Voice: Yvonne Morley
Meisner Intensive: Scott Williams
Voice-Over: Lara Parmiani
Comedy & Drama for Camera: C. Webster
Working on a Monologue: M. Marioni
Character Make-Up: Charles Fox, London
Audition Technique: D. Clemmens
Musical Theatre Performance: T. Holder

Staged Readings: HERO'S WELCOME
AND I FEEL FINE
OFF
IN THE PRIME OF HER LIFE
